

# DEMORRIUS SIMS

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## PROFESSIONAL EXPERIENCE

### WALT DISNEY ANIMATION STUDIOS

2019-2020

Lighting and Compositing Artist

FROZEN II

RAYA AND THE LAST DRAGON

### COSA VFX

2018-2020

Lighting Artist

WESTWORLD

RAISED BY WOLVES

GOTHAM

THE ORVILLE

### DOUBLE NEGATIVE

2018-2018

Lighting Artist

VENOM

FIRSTMAN

ANT-MAN AND THE WASP

DEADPOOL II

### MPC

2017-2018

Lighting Artist

X-MEN: THE NEW MUTANTS 2020

ALPHA 2018

JUSTICE LEAGUE 2017

WALMART BACK TO SCHOOL CAMPAIGN 2017

### THE DVI GROUP

2014-2017

Digital Artist

HANGROHE USA

KODAK MOMENTS DIGITAL MARKETING CAMPAIGN

GOODWILL OF NORTH GEORGIA

## SKILLS

### SOFTWARE

Autodesk Maya

Katana

Clarisse

Nuke

Renderman

Hyperion

V-Ray

Redshift

Linux

### LIGHTING

Character

Environment

FX / Interactives

Crowds

Cloth

Grooms

## EDUCATION

### SAVANNAH COLLEGE OF ART AND DESIGN

Bachelor of Fine Arts in Animation

2009-2014

## ACCOMPLISHMENTS

### THE KISS

Direction and production of animated short film

POST MAGAZINE MINI FEATURE 2016 SIGGRAPH EDITION

CGW MAGAZINE MINI FEATURE 2016 SIGGRAPH EDITION

SIGGRAPH COMPUTER ANIMATION FILM FESTIVAL 2015 LOS ANGELES, CA

SHORT SHARP FILM FESTIVAL 2014 COFFS HARBOUR, AUSTRALIA

### MY MILIEU

Direction and production of animated short film

IMAGERY INCLUDED IN LIGHTING TEXTBOOK

ILLUMINATED PIXELS: THE WHY, WHAT, AND HOW OF DIGITAL LIGHTING

